

# 2020-21 School Year

## 6th Grade Elective Course Descriptions

### **Digital Media 1**

This course is an introduction to creating digital projects with programs from the Adobe Creative Suite. During the first 12 weeks of class, students will learn about the elements of design, typography, and text manipulation as they create and work with vector shapes and use the basic tools in Adobe Illustrator. Next we will spend 4 weeks studying best practices in photography and videography and the proper use of a DSLR camera. During the following 12 weeks, students will be immersed in Adobe Photoshop learning about raster graphics, photo manipulation, selections, and image corrections. We will end the year with 12 weeks of Adobe Premiere Pro, shooting digital video, recording audio, and creating video projects on a timeline using transitions and video effects. Videos will be entered into the Vista Technology Awards at the end of the year. Throughout the course, students will learn about file types, best uses, and how to export each of them.

### **Intro 3D/Creative Coding/Robotics/Engineering**

An introduction to 3D design, 3D Printing, Coding, Robotics and Engineering. This course will cover all 4 areas and give students a basic understanding with hands on experience. 4 sections will be split up between two classes and two teachers. Students will rotate half way through the year to the other section.

- Creative Coding-Robotics is an introductory course intended for students to explore the art of coding. With the growing demand for computer programmers, coding is an exciting career to explore. Aligned with national computer science standards, this course will introduce students to coding terms and elements. Students will learn the basics of computer processes and functions while working on coding projects such as using the code on electronic boards and robots. Students will also learn basic coding including order of operations, rules and basic commands of mostly HTML and Python. Students will be engaged in various languages including scratch, html/css, and python. This is a fun, fast paced course where student creativity is encouraged with every project. Students who have any interest in computers or coding are encouraged to take this course!
- 3D-Engineering - Students will learn to engineer and design a basic 3D model, and then print it on a 3D printer. The 3D models can be used in a variety of ways. The class will focus on parts for Robotics and Engineering. Class projects will be incorporated as the class brings the 3D-Design, Printing and Coding into real life application.

### **Theater Foundations**

All students should have the opportunity to experience the fine arts as part of a well-rounded curriculum and complete education. The study of drama helps students explore realities, relationships, and ideas that cannot be expressed simply in words, numbers, or the other arts. Theater Foundations class nurtures creativity and educates the whole child and helps each one learn the important life-skills that theater demonstrates above and beyond just acting and comprehension.

Major Instructional Goals:

- Identify and define theater types, terminology, history, culture, and stage directions
- Display signs of overcoming stage-fright – increased confidence in storytelling through drama
- Use analytical skills while reading scripts and watching performances
- Identify plot structure, and be familiar with Aristotelian elements of drama

- Demonstrate a working knowledge of Plot Structure by creating and writing original plays
- Display comprehension of Shakespeare and other playwrights
- Use memorization and performance skills in monologues, scenes, and plays

### **Concert Choir**

The vocal music classes at Vista will focus on helping students to develop a love for the art and science of music. These classes will be fast paced and exciting as students learn music from many time periods that support the lessons in their academic classes. Music composition and theory will be included in the curriculum with the primary focus of each class being centered on singing because the human voice is the most portable instrument of all. Students enrolled in these classes should expect to have a lot of fun as they explore and perform many different styles of music, and they will experience the magic that music has to improve their confidence and academic achievement.

### **Dance Technique**

This is a non-performance class in which students will learn proper dance technique and terminology. Classical ballet is the focus, while basic Jazz skills are incorporated to give variety and versatility. Classes are taught based on Mignon Furman's American Academy of Ballet technique as well as the Royal Academy of Dance method. Students will be able to discern and demonstrate correct alignment, use correct French terminology for Ballet and Jazz steps, and be able to memorize and perform choreography for the end-of-the-year showcase.

### **Dance Company**

This is an auditioned class. Auditions are held in the spring. Dancers in this company are required to commit to performances in the Nutcracker, at Jubilee of Trees, and the Spring showcase.

### **Music Dance Theater**

This awesome two block class is team-taught between the Music, Dance, and Theater teachers. Students are given the opportunity to be instructed in Music, Dance, and Theater every week! During the Theater section of this class, we will be delving into a few different sections. First, we will discuss Musical Theatre History, and follow up with a section on Plays vs. Musicals. We will also be working on acting and adding character to the songs you choose for your solos. Dance - Musical Theater Dance is an exposure to all types of dance with an emphasis on Ballet, Jazz and Tap techniques. This course will teach technique, terminology, and choreography. After the holiday season, we will apply the skills we've learned by preparing for our year end curriculum performance.

Major Instructional Goals:

- Identify and define Musical Theater terminology, history, and culture
- Display signs of overcoming stage-fright, increased confidence in storytelling through Musical Theater
- Use memorization and performance skills in solo and group performances

### **Beginning Guitar**

This course covers basic guitar technique, note reading, chords, strumming patterns, and fingerpicking. By the end of this course, students will learn to proficiently play, and accompany, basic melodies. Students will learn at least one solo piece and perform in two group projects. This course prepares students for the Intermediate Guitar course.

### **Advanced Guitar**

This course covers basic barre chords, embellished chords, fingerpicking, moderately complex strumming patterns, note reading, composing, and improvising. Students will learn to creatively accompany melodies and soloists, play popular pieces of music, and read guitar tablature. This course is designed for students who already have some fundamental knowledge in both note reading and chords. Instructor permission is required before signing up for this class. This course prepares students for guitar courses offered at Tuacahn High School.

### **Piano**

Piano students will learn in a networked, digital, college level, piano lab setting that enables students to work individually, in small groups, or as an entire class. Students will receive in depth group instruction through unit based lessons. Concepts will come from music theory and music history topics. Proficiency will be monitored at an individual level. Practice will be built into class. Literature will include both required and student-selected materials chosen from classical, seasonal or popular material. Students will perform in class and in recital venues regularly. Students will have the chance to perform collaboratively through duets, small ensembles, or with other large ensembles. The curriculum will also be expanded from the 5th Grade course to include ear-training, composition, and music technology topics.

### **Percussion Ensemble**

This course is an auditioned group that teaches those who want to learn how to play 4 main percussion instruments:

- Keyboards (Marimba, Xylophone, Glockenspiel)
- Timpani
- Snare Drum
- Auxiliary Instruments

Percussion students play percussion parts of the Beginning and Intermediate Band pieces, as well as their own percussion ensemble pieces. There will be multiple opportunities to perform throughout the year. Because demand for this class is high, there will be a day where students can audition to be in this class. All students who want to join **must** audition, even if they were in the percussion class the previous year. Contact Mr. Clegg at [cclegg@vistautah.com](mailto:cclegg@vistautah.com) for more details.

Note: this is NOT a “rock band” class! Drumset is not taught in our curriculum. Do not attempt to join this class if you want to learn to play drums.

### **Beginning Band**

This course is for incoming 6th grade students who want to learn how to play any of the following instruments:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Euphonium
- Tuba

Beginners don't start on Saxophone, French Horn, or Percussion. If you wish to learn saxophone, you should start on clarinet. If you wish to play french horn, you should start on trumpet. There will be auditions in January each year to determine who will move to saxophone or french horn. Percussionists

do not join this class! Percussion is a separate class that is auditioned (see section for percussion elective).

In this class, students need not have previous musical knowledge, though it is welcomed. We start at square one - reviewing how to read music, learning to hold the instrument, breathe to get sound, and other basic concepts of playing! We perform all together in multiple concerts throughout the year, making beautiful music as a combined group of budding musicians! It's an exciting class, but not everything can be learned during school. This class requires students to sacrifice some of their time at home to practice each day. While it is not easy, it is so much fun and worth it!

Beginner students are required to rent their own instrument from a reputable store. There will be an instrument fitting night each year before registration, which is mandatory to join this class. It helps Mr. Clegg find the right instrument for each student. Contact Mr. Clegg at [cclegg@vistautah.com](mailto:cclegg@vistautah.com) to ask for more details about this class.

### **Intermediate Band**

This course is for students who have one or more years of experience playing a wind instrument. Intermediate players are those who have shown through hard work and rehearsing well in Mr. Clegg's class that they are able to play four major scales, describe how to practice effectively, and want to take their musical ability to the next level. Students in this class will get the opportunity to play in several concerts throughout the year, play at community events and fundraisers, play in small groups, and compete in festivals where they are given feedback from a panel of judges.

Intermediate students are required to rent their own instrument from a reputable store. There will be an instrument fitting night each year before registration, which is mandatory to join this class. It helps Mr. Clegg ensure that every intermediate band member comes to class with an instrument that is high quality and in good repair. Contact Mr. Clegg at [cclegg@vistautah.com](mailto:cclegg@vistautah.com) to ask for more details about this class.

### **Strings**

Strings will offer students the opportunity to continue the study of violin, viola, cello, and bass as a chamber orchestra. Right and left hand technique exercises, scales, arpeggios, etudes, Suzuki Book I and II, and the String Calisthenics Method Book will be used in preparation for exciting intermediate to advanced musical selections. These selections will be performed for school concerts and special musical events, as well as music festivals in and around the St. George area. The art of "Busking" will also be introduced as another playing opportunity. The 6th-8th grade string students will also be instructed as a team, on how to lead the orchestra without a conductor! Students: You will learn to work as a finely tuned musical machine, and as a result, perform like champions! This class will build confidence, high self-esteem, leadership, respect, improve memory, nurture creativity, support coordination and balance. We will create responsible and capable musical artists with the potential of helping their parents pay their way through college. Instruction on the care and maintenance of stringed instruments will also be included.

### **Advanced Orchestra**

Will accept string candidates who have successfully completed the 6-8 Grade Strings Class and who have auditioned for the music director. Audition requirements are: One 3 octave major scale and arpeggio, mm-50 per note, non-vibrato, and a two minute solo of student's choice. Cello and Bass have the option to perform a two octave major scale and arpeggio, mm-50 per note, non-vibrato, and a two minute solo of their choice. There will be an ensemble piece chosen by the director. The candidate will be asked to perform this piece with members of the current Vista Advanced Orchestra. Upon acceptance, the student will study right and left hand technique exercises, scales, arpeggios, and have assignments

from the String Calisthenics Method Book as well as Suzuki Book II and III. This will be in preparation for exciting intermediate to advanced musical selections which will be performed for school concerts and special musical events, as well as music festivals in and around the St. George area. The art of "Busking" will also be introduced or continued. There will also be instruction on how to perform without a conductor! Students: You will learn to work as a finely tuned musical machine, enabling your present playing ability to improve above its current level. The goal is to reach a playing level much higher than the average middle school music student is expected to achieve. As a result, you will perform like a champion. In addition, you will build confidence, high self-esteem, leadership, respect, improve memory, nurture creativity, support coordination and balance and become a responsible and capable musician/artist with the potential of helping your parents pay your way through college. Instruction on the care and maintenance of stringed instruments will also be included. Audition preparation techniques will be introduced, combining breathing techniques and memory tips.

### **Visual Art**

Students will learn important elements of making and appreciating art, through emphasis on important artists, works of art, and artistic concepts. Students will review, develop, and apply concepts introduced in previous grades, as they work with and explore many different mediums. We will focus on combining art history with analysis of specific illustrative works.